



BEACH VOLLEYBALL

LETTER OF COMMITMENT – TEAM VIDEO CAMERA



Rules applicable to personnel of the NOC for using technical video cameras at the Paris 2024 Olympic Games Beach Volleyball competition. This form must be presented at the preliminary inquiry, duly completed and signed off.

NOC

Team

Video camera brand and type

By virtue of the present document, the undersigned, as the NOC personnel using the technical video camera agrees to abide by the following rules:

Video recording

Team Video Cameras

Each team will be permitted to film matches on Centre Court (and/or Warm-up Court 1 in contingency situations) as long as they remain in the competition.

Teams can only film matches of the same gender.

Any filming is for internal sport purposes only (using NON-Broadcast quality cameras only). All film footage and images shot should be for internal sport use only and not for any form of distribution.

Team Video Camera Approval Process

Each team will be allowed to use one handheld video camera and all cameras must be approved in advance of competition during the Preliminary Inquiry and will receive a relevant approval label.

During the preliminary inquiry, each team will present the video camera for approval and will have to complete and sign a team video camera form where players and officials confirm to respect the conditions for the use of the video established by the IOC. The camera model and type will be registered. After the forms have been signed, a special label sticker will be issued to each team to place on the video camera. The labels will be checked in the grandstand and only video cameras displaying the approved label will be permitted.

In the event that a team wishes to replace a previously approved camera, the team representative must lodge a request at the Sport Information Desk at the venue for subsequent FIVB and Paris 2024 approval.

Match Filming Locations

Teams can film using approved cameras only from the following locations:

- Ao/Aa seating area.
- Centre Court: one special team video camera area will be located at east end of the Centre Court and the area will consist of ten designated seats in the 14th row (to be confirmed by Paris 2024) providing a total of eight available seats for filming with two seats reserved for staff controlling access.
- Warm-up Court 1 (in contingency situations): a designated area will be made available. No power sources will be available and tripods will not be allowed.

Equipment may not be left unattended as Paris 2024 and the FIVB will take no responsibility for any loss or damage of team video camera equipment.

Use of any camera platforms or broadcast areas within a venue is not allowed. The person must be seated when filming.



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Team Video Camera Position Access

Only one person can accompany the approved team video camera. This person must have A accreditation or a ticket valid for that particular session and match. According to the IOC accreditation guide, personnel with P accreditation will not have access to the competition courts and the designated team video camera positions unless they hold a valid ticket.

Staff controlling access to the team video camera positions will check each camera for the appropriate label.

Team Video Camera Position Booking System

A booking system will operate via the Sport Information Desk located in the Athletes' Lounge at the Tour Eiffel Stadium. In case the seats are fully booked, the priority order will be given to the staff of the teams:

- 1 who are playing the current match;
- 2 competing in the same pool;
- 3 as decided by FIVB and Paris 2024.

For the preliminary round only, bookings will close at 17:00 the previous day (at the same time that training bookings close).

Team and Coaches Meeting Rooms

Two Team and Coaches Meeting Rooms located in the Athletes' Lounge, and another two in the Training Area, will be available for teams. Each room can be booked for 30 minute slots at the Sport Information Desk located at Tour Eiffel Stadium or at the Sport Information Centre at the Olympic Village. These meeting rooms are prepared by Paris 2024 but no IT hardware is provided so teams must provide their own equipment.

Video Camera Use at Training Sessions

Video recording will be permitted at training sessions. Video recording will not be permitted at training sessions of any other team without their express permission.

No specific video camera positions or facilities will be provided at the training courts.

During competition court familiarisation training sessions i.e. on Centre Court the designated video camera positions in the stands can be used once venue security sweep clearance has been given for the stands as well as on the decking around the field of play.

Withdrawal of Rights

Paris 2024 and the FIVB reserve the right to withdraw filming rights and labels for any NOC in the event that a team does not comply with above conditions.

Date

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Name of NOC representative

Signature of NOC representative



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IOC policy regarding access to, and use of, Olympic film material of the Games of the XXXIII Olympiad in Paris by International Federations

The goals of the policy described below are the following:

- i To minimise the number of film crews and accredited persons within the sport venues in order to allow for the smooth running of the sports competition, to provide optimum coverage by the television cameras and to increase the viewing audience in the venues.
- ii To preserve the rights acquired by the Rights Holding Broadcasters.
- iii To address the specific needs International Federations (IFs) may have for their sport.
- iv To make Olympic film material of their sport at the Games of the XXXIII Olympiad in Paris (the “Olympic Games”) available to International Federations at a technical cost.
- v To address the extent of the IFs’ rights to use such film material.

A Games-time

No cameras will be allowed in the sports venues other than those of the host broadcaster of the Games (“Host Broadcaster”), official film(s) maker(s) authorised by the IOC, a limited number of rights holding broadcasters (who have unilateral cameras) and spectators in the stands who are filming solely for personal use.

A number of specific cases will however be considered:

- i Recording of CATV will be possible on DVD; service to be acquired with Paris 2024.
- ii Any requests for footage of a technical nature should be acquired through Paris 2024.
- iii Non professional filming will be allowed from IF stands.
- iv When OBS coverage is not sufficient, own professional filming can be allowed on an exceptional basis. The needs shall be addressed to OBS sufficiently prior to the Games; OBS will issue a sticker and allocate a precise location for the camera.
- v Access to professional copies is possible during the Games; requests shall be made to OBS.

B After the Games

- i The IOC will provide the IFs with a royalty fee license to use the Olympic film material of their sport, solely for educational purposes, in the form of videocassettes/DVDs/USBs, containing educational technical films of their sport, for sale or free of charge distribution by the IFs directly to their respective national federations and for sale or free of charge distribution by IFs or their national federations directly to coaches, sport clubs and/or sports schools practicing their respective sports. If the IFs make requests to the IOC to source Olympic film material to this effect, they must specify, in reasonable detail, the Olympic film material that they wish to obtain. If an IF wishes to use Olympic film footage over the Internet for non commercial use – ie: to promote its sport and not to promote any third party or the products/ services of any third party – the IOC would agree thereto. If the IF wishes to use Olympic film material over the Internet for commercial purposes, the IOC would treat each request on a case-by-case basis.
- ii The videocassettes/DVDs/USBs may not be sold or otherwise distributed or be advertised for sale, directly or indirectly, to individual athletes or any other persons or organisations other than those referred to in clause B (i) above.
- iii The videocassettes/DVDs/USBs shall not contain any advertising nor shall they be sponsored in any way.
- iv The Olympic symbol shall not be used on the packaging of the videocassettes/DVDs/USBs or otherwise in relation to the videocassettes/DVDs/USBs other than the extracts of the Olympic Games contained within videocassettes/DVDs/USBs.
- v All copies of the videocassettes/DVDs/USBs shall bear a sticker or legend to the effect that the videocassettes/DVDs/USBs are made and used by the IFs pursuant to the specific consent of the IOC and shall warn against use and copying of the videocassettes/DVDs/USBs. In particular, the following text shall appear on the jacket of each videocassette and at the beginning of each videocassette: “Produced under license of the International Olympic Committee. This Videocassette may not be reproduced in whole or in part without the prior express written approval of the International Olympic Committee”. Also, it should be stated on the videocassettes/DVDs/USBs “Copyright © International Olympic Committee. All Rights Reserved”.
- vi The IFs shall provide to the IOC, for its archives, complimentary copies of the film(s) they produce pursuant to this Paragraph C, as follows: one copy in professional format (DVCPRO100 or DVCPRO50 or DVCPRO25 or DigiBETA), plus five copies in DVD/VHS/USB format. The IFs shall also provide to the IOC a description (ie: logo of the sequences contained in such film(s)). This description shall be provided via an electronic file, such as Microsoft Excel.
- vii The IOC will consider, on a case-by-case basis, requests by IFs to make other use of the Olympic film material of their sport, in accordance with the IOC’s broadcast and other agreements in place at that time.

C Film material available to IFs at a technical cost

Film material of the Olympic Games will be made available to the IFs by the Host Broadcaster (in accordance with Paragraphs A and B above) at a price which is the technical cost of making the copies of the material available, as established by the host broadcaster. This cost will depend upon whether the copy is of the international signal or of isolated cameras, if available. In the latter case, the cost may be more expensive. All requests made after the Games should be addressed to the IOC.