

Media members' guidelines during matches

Only accredited media will have access to media facilities during any Volleyball World events. Any other staff or officials cannot enter any media facilities, unless authorised by the local press officer or Volleyball World representatives onsite.

1. Broadcast Rights Holders

- Must be registered for accreditation and be announced to the local press officer upon arrival at the event.
- Have access to agreed positions around Field of Play (FOP) - fixed premium spots – first to talk to the players they wish to interview with no nuisance from any other media members – positioning managed and agreed upon by VBW
- Can live-film all match and field of play action (based on agreement with VBW)
- Flash interviews on the field of play (based on agreement with VBW)
- Fixed positions in the Mixed Zone for players' interviews (based on agreement with VW)

2. Official Photographers and Videographers

- Have full access to the place around Field of Play (FOP) – including behind the players' benches
- Can film part of all matches and field of play actions
- Have access to the field of play directly after game ends – should always remain mindful of main broadcast camera on the FOP
- All official photographers and videographers must be announced to VW Event Operations Manager, Event Operations Supervisors, and VW Media Operations Manager

3. Team Photographers and Videographers

- Must be registered for accreditation and be announced to the local press officer upon arrival at the event.
- Access to certain areas of the FOP as allowed by Volleyball World guidelines – must be wearing specific bibs/armband and must be mindful of public behind, **no standing**, should remain as low as possible
- Cannot seat on the players' bench or be in the area around the players' bench.
- Can have access to players' locker rooms and area reserved to players.
- Can film and share up to one (1) minute of the game – **No live streaming on the FOP** – please reach out to social@volleyball.world to get official highlights of the game for your team.
- All moving images filmed on the FOP during matches **cannot** be posted earlier **than 24h after the end of the match**. The length of the clip should **not exceed one (1) minute**.
- All official photographers and videographers must be announced to VW Event Operations Manager, Event Operations Supervisors, and VW Media Operations Manager

4. Broadcasters (Non-Rights Holders)

- Can only film in the Mixed Zone – interview players coming out of a match
- Cannot film anything on the FOP or within the venue before, during and after all matches
- Can only sit in the media tribune or the media centre – unless agreed upon with organisers, no media member should sit in the spectator areas
- No access to the area around the FOP – only photographers with specific bibs/armbands are allowed there
- Full access to the Mixed Zone - Will be placed after the Rights Holders – no fixed spot

- Can do live interviews in the Mixed Zone only
- Please contact media.accreditation@volleyball.world for video rights and usage guidelines
- Must respect media guidelines – the local organiser has the right and the authority to remove media accreditation if he/she deems so, based on the behaviour of the media person.

4. General members of the media (accredited journalists, reporters, radio, online, etc)

- Can sit in the media tribune or in the media centre – unless agreed upon with organisers, no media member should sit in the spectator areas
- Cannot film anything in the venue during matches
- Radio Commentators/Journalists cannot record live commentary during the game inside the venue
- No access to the area around the FOP - only photographers with specific bibs/armbands are allowed there
- Full access to the Mixed Zone - Will be placed after the Rights Holders – no fixed spot
- Can use photos from Volleyball World website – please contact digital@volleyball.world for photos rights and usage guidelines
- Must respect media guidelines – the local organiser has the right and the authority to remove media accreditation if he/she deems so, based on the behaviour of the media person.

5. Accredited Photographers - general members of the media

- Can sit in the media tribune only if enough space available – unless agreed upon with organisers, no media member should sit in the spectator areas
- Access to certain areas of the FOP as allowed by Volleyball World guidelines – must be wearing specific bibs/armband and must be mindful of public behind, **no standing**, should remain as low as possible
- No photographer, except the official photographers, is allowed behind the players' benches
- The area around the FOP is not a working space – no laptop allowed around the FOP
- Cannot film in the venue before, during and after all match – only in the Mixed Zone
- Access to the Mixed zone - Will be placed after the Rights Holders – no fixed spot
- No photos of players or coaches when being interviewed by Rights Holders in the Mixed Zone
- Must respect media guidelines – the local organiser has the right and the authority to remove media accreditation if he/she deems so, based on the behaviour of the media person.

Media members' guidelines during awarding ceremony

1. Broadcast Rights Holders

- Will have direct connection to the live feed during the awarding ceremony
- Not allowed on the FOP for flash interview after the match point of gold matches – unless agreed with VW
- Only main flash interview for main broadcast will take place – Mixed zone will be closed and will open after the awarding ceremony
- Get a priority position in the Mixed Zone for player interviews – Based on agreement with VW

2. Official Photographers, Videographers and Media

- Have full access to the place around Field of Play (FOP) – including behind the players' benches
- Can film part of all matches and field of play action
- Have access to the field of play directly after game ends – should always remain mindful of main broadcast camera on the FOP
- Will be the only one allowed in front of the area setup for general media during the awarding ceremony
- All official photographers and videographers must be announced to VW Event Operations Manager, Event Operations Supervisors, and VW Media Operations Manager

3. Broadcasters (Non-Rights Holders)

- No access to the FOP during the awarding ceremony.
- Can sit in the media tribune – no media member should sit in the spectator areas during the awarding ceremony
- Cannot film in the venue during the awarding ceremony and trophy moment.
- Have access to the Mixed Zone for post awarding ceremony interviews.
- Can film live interviews from the Mixed Zone.
- Must respect media guidelines – the local organiser has the right and the authority to remove media accreditation if he/she deems so, based on the behaviour of the media person.

4. General members of the media (accredited journalists, reporters, radio, online, etc)

- Can sit in the media tribune – no media member should sit in the spectator areas
- Cannot film in the venue during awarding ceremony
- Radio Commentators/Journalists cannot record live commentary during awarding ceremony inside the venue
- No access to the areas around the FOP - only photographers with specific bibs/armbands are allowed in the FOP
- Full access to the Mixed Zone - Will be placed after the Rights Holders – no fixed spot
- Can use photos from Volleyball World website – please contact media.accreditation@volleyball.world for photo rights and usage guidelines
- NO FILMING DURING THE AWARDING CEREMONY – any unauthorized media filming during the awarding ceremony will be removed from the venue.
- Must respect media guidelines – the local organiser has the right and the authority to remove media accreditation if he/she deems so, based on the behaviour of the media person.

5. Accredited Photographers - general members of the media including Team photographers

- Can sit in the media tribune only if enough space available – no media member should sit in the spectator areas.
- Access to certain areas of the FOP as allowed by Volleyball World guidelines during the awarding ceremony – must be wearing specific bibs/armband
- All accredited photographers with bibs/armband will have access to the FOP during the awarding ceremony
- Allowed to enter the FOP during a short time before the awarding ceremony to position themselves – time will be communicated by the local press officer. Once this time is over, no accredited photographer will be allowed to enter the FOP
- Must remain at all times behind the rope set up on the FOP and at no time should they leave this position during the awarding ceremony
- NO FILMING DURING THE AWARDING CEREMONY – any unauthorised media filming during the awarding ceremony will be removed from the FOP.
- Access to the Mixed zone - Will be placed after the Rights Holders – no fixed spot
- Cannot take photos of players or coaches when being interviewed by Rights Holders in the Mixed Zone
- Must respect media guidelines – the local organiser has the right and the authority to remove media accreditation if he/she deems so, based on the behaviour of the media person.