



VOLLEYBALL WORLD
BEACH
PRO TOUR

Media Members Guidelines



Media members' guidelines during matches

Only accredited media will have access to media facilities during any Volleyball World events. Any other staff or officials cannot enter any media facilities, unless authorised by the local press officer or Volleyball World representatives onsite.

1. Broadcast Rights Holders

- Must be registered for accreditation and be announced to the local press officer upon arrival at the event – Please, report to Broadcast Manager onsite
- **Based on agreement only**, have full access to the place around Field of Play (FOP), including around the technical table – To be confirmed by Broadcast Manager
- Fixed premium spots in the Mixed Zone – first to talk to the players they wish to interview with no nuisance from any other media members – positioning managed by VBW.
- **Based on agreement with VBW** Can live-film part of the matches and field of play action
- **Based on agreement with VBW** Flash interviews on the field of play

2. Official Photographers and Videographers

- Have full access to the place around FOP – including behind the players' benches and next to the technical table
- Can film part of all matches and field of play actions
- Have access to the field of play directly after game ends – should always remain mindful of main broadcast camera on the FOP
- All official photographers and videographers must be announced to VW Event Operations Manager, Event Operations Supervisors, and VW Media Operations Manager

3. Team Photographers/Videographers and LOC content team

- Must be registered for accreditation and be announced to the local press officer, Event ops team and VW Media Operations Manager upon arrival at the event.
- Access to certain areas of the FOP as allowed by Volleyball World guidelines – must be wearing specific bibs/armband and must be mindful of public behind, **no standing**, should remain as low as possible
- **Cannot stand** or be in the area around the players' bench.
- Can only access the FOP to film **once live feed and post-match flash interview is over** – before that, only access to areas around the FOP and behind the LEDs.
- Can have access to players' locker rooms and area reserved to players – **only if agreed previously with the team and announced to the Event ops team.**
- Can film and share up to one (1) minute of the game – **No live streaming on the FOP** – please reach out to social@volleyball.world to get official highlights of the game for your team.
- All moving images of the action on the FOP filmed during matches **cannot** be posted earlier **than 24h after the end of the match.** The length of the clip should **not exceed one (1) minute.**
- All official photographers and videographers must be announced to VW Event Operations Manager, Event Operations Supervisors, and VW Media Operations Manager



4. Broadcasters (Non-Rights Holders)

- Can **only** film in the Mixed Zone – interview players coming out of a match
- **Cannot** film anything on the FOP or within the venue before, during and after all matches
- Can only sit in the media tribune or the media centre – unless agreed upon with organisers, **no media member should sit in the spectator areas**
- No access to the area around the FOP – only accredited photographers with specific bibs/armbands are allowed in this area
- Access to the Mixed Zone - Will be placed **after** the Rights Holders within the area of the general members of the media – no fixed spot
- Can do interviews in the Mixed Zone only
- Please contact marketing@volleyball.world for video rights and usage guidelines
- Must respect media guidelines – the local organiser has the right and the authority to remove media accreditation if he/she deems so, based on the behaviour of the media person.

5. General members of the media (accredited journalists, reporters, radio, online, etc)

- Can sit in the media tribune or in the media centre – unless agreed upon with organisers, **no media member should sit in the spectator areas**
- **Cannot** film anything in the venue during matches
- Radio Commentators/Journalists **cannot** record live commentary during the game inside the venue
- No access to the area around the FOP - only accredited photographers with specific bibs/armbands are allowed there
- Access to the Mixed Zone - Will be placed after the Rights Holders in the general members area – no fixed spot
- Can use photos from Volleyball World website – please contact marketing@volleyball.world for photos rights and usage guidelines
- Must respect media guidelines – the local organiser has the right and the authority to remove media accreditation if he/she deems so, based on the behaviour of the media person.

6. Accredited Photographers - general members of the media

- Can sit in the media tribune or in the media centre – **unless agreed upon with organisers, no media member should sit in the spectator areas**
- Access to certain areas of the FOP as allowed by Volleyball World guidelines – must accredited as photographers and be wearing specific bibs/armband
- **No photographer, except the official photographers, are allowed behind the players' benches and the technical table**
- Cannot film in the venue before, during and after all match – only in the Mixed Zone for interviews
- Access to media tribune and media centre
- Access to the Mixed zone - Will be placed after the Rights Holders, within the general members area – no fixed spot
- Cannot take photos of players or coaches while they are being interviewed by Rights Holders in the Mixed Zone
- Must respect media guidelines – the local organiser has the right and the authority to remove media accreditation if he/she deems so, based on the behaviour of the media person.



7. Members of the Public

- Not allowed to bring in professional equipment – filming camera and photos.
- Not allowed to bring in tripod.
- Not allowed to go on the sand unless they have tickets for the feet-in-the-sand experience.
- The security check should be done upon entrance and not inside the venue.



Media members' guidelines during awarding ceremony

1. Broadcast Rights Holders

- Will have direct connection to the live feed during the awarding ceremony
- No direct filming of the awarding ceremony is allowed.
- The only filming camera allowed on the field of play (FOP) is the live-feed one – no live filming allowed from Rights Holders
- Unless they have a photographer, they should not be on the FOP during the awarding ceremony.
- There should be no flash interviews on the FOP before the awarding ceremony except the official one done for the main live feed
- Get a priority position in the Mixed Zone for player interviews – **internet connected based on agreement**

2. Broadcasters (Non-Rights Holders)

- No access to the FOP during the awarding ceremony.
- Can sit in the media tribune – no media member should sit in the spectator areas during the awarding ceremony
- Cannot film anything in the venue during the awarding ceremony and trophy moment.
- Have access to the Mixed Zone for post awarding ceremony interviews.
- Can film live interviews from the Mixed Zone.
- Must respect media guidelines – the local organiser has the right and the authority to remove media accreditation if he/she deems so, based on the behaviour of the media person.

3. Official Photographers and Videographers

- Have full access to the place around FOP – including behind the players' benches
- Have access to the field of play directly after game ends – should always remain mindful of main broadcast camera on the FOP
- Will be the only one allowed in front of the area setup for general media during the awarding ceremony, next to the Main live feed Camera
- All official photographers and videographers must be announced to VW Event Operations Manager, Event Operations Supervisors, and VW Media Operations Manager

4. Team Photographers/Videographers and LOC content team

- Team photographer will be allowed on the FOP during the awarding ceremony, in the area set up for the general photographers.
- The videographers will be allowed on the field of play, in the area set up for the general photographers – **no live filming and no live posting**
- All moving images of the awarding ceremony filmed during the ceremony **cannot** be posted earlier **than 24h after the end of the match.** The length of the clip should **not exceed one (1) minute.**
- All team videographers should be clearly identified prior to the award-ceremony to ensure they will be allowed by security onsite to film.

5. General members of the media (accredited journalists, reporters, radio, online, etc)

- Can sit in the media tribune – no media member should sit in the spectator areas
- Cannot film anything in the venue during awarding ceremony



- Radio Commentators/Journalists cannot record live commentary during awarding ceremony inside the venue
- No access to the areas around the FOP - only photographers with specific bibs/armbands and title on their accreditation are allowed in the FOP
- Full access to the Mixed Zone - Will be placed after the Rights Holders – no fixed spot
- Can use photos from Volleyball World website – please contact marketing@volleyball.world for photo rights and usage guidelines
- Must respect media guidelines – the local organiser has the right and the authority to remove media accreditation if he/she deems so, based on the behaviour of the media person.

6. Accredited Photographers - general members of the media

- Can sit in the media tribune – no media member should sit in the spectator areas
- All accredited photographers will have access to the FOP during the awarding ceremony
- Will only be allowed on within the set-up area for general photographers on the FOP during the award ceremony, as allowed by Volleyball World guidelines – **must be wearing specific bibs/armband**
- Cannot film in the venue during the awarding ceremony – only in the Mixed Zone
- Allowed to enter the FOP during a short time before the awarding ceremony to position themselves – time will be communicated by the local press officer. Once this time is over, no accredited photographer will be allowed to enter the FOP
- Must remain at all times behind the rope set up on the FOP and at no time should they leave this position during the awarding ceremony
- Only the official photographers and official videographers will be allowed in front of the rope, but should remain at all times behind the main broadcast camera
- Access to the Mixed zone - Will be placed after the Rights Holders – no fixed spot
- Cannot take photos of players or coaches when being interviewed by Rights Holders in the Mixed Zone
- Must respect media guidelines – the local organiser has the right and the authority to remove media accreditation if he/she deems so, based on the behaviour of the media person.

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